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| **Course Code:**  **BLEUCT1002** | **Course Name-**  **Creative and Liberal Arts** | **L** | **T** | **P** | **C** |
| **Version No**. | **Date of Approval: 22-04-2020** | 0 | 0 | 2 | 1 |
| Prerequisites//Exposure | NA | | | | |
| Co-requisites | NA | | | | |

**Course Objectives**

Course aims to prepare open-minded, creatively engaged, and culturally aware people to live and play together. Students must show an interest in the liberal arts either by majoring in an artistic field or the humanities (art, English, film, music, theatre, philosophy, political science, history, etc.) or by simply enjoying and getting involved in the arts. Course is designed to generate an atmosphere for students to express and explore the liberal arts, creativity, and artistic interests or skills

**Course Outcomes**

At the end of the course, the student will be able to:

1. Foster a respect and appreciation for art as a mutual space for communication.
2. Understand and respect other perspectives, and promote others artistic endeavors.

**Course Description**

To study Creative and liberal arts is to comprehend and identify with a vital part of human society. This course offer students the opportunity to engage in ideas which have shaped a culture through the study of fiction, creative nonfiction, poetry and drama. By reading and discussing a wide variety of literature, students gain a broad historical perspective as well as critical skills and cultural awareness needed in a global community. Good writers and communicators are needed everywhere in the workplace now as never before. The demand increases as fewer individuals attend to the written word as a vital tool. There is demand for various companies, *“*Send us people who can write well and speak well. We can teach them the machines they need to know.”

**Text Books**

1. Mark Baskinger, William Bardel (2013), Drawing Ideas: A Hand-Drawn Approach for Better Design, Watson-Guptill publication (ebook).
2. Paul Klee, Paul Findlay (1966), On Modern Art, Faber & Faber publication, London
3. Writing Essays For Dummies’ by Mary Page and Carrie Winstanley
4. Stuart Carey (2019), From Clay to Kiln, Book Authority publication
5. https://chrisoatley.com/how-to-write-a-comic-book-script/

**Additional References**

1. WHAT IS Modern and Contemporary Art?<https://imma.ie/wp-content/uploads/2018/10/whatismodernandcontemporaryartmay2010.pdf>
2. Poetic Devices (Definitions with Examples) and Rhyme-<http://dg099.k12.sd.us/12B/Shared%20Documents/poetry%20devices.pdf>
3. Reading Film as Complex Text Angela Orr EianGilbert <https://www.washoeschools.net/cms/lib/NV01912265/Centricity/Domain/253/Social%20Studies/Reading%20Film%20as%20Complex%20Text.pdf>

**Course Content**

#### Introduction to Creative and Liberal Arts (It will be compulsory for every student) (2 hours)

**(Students have to choose one topic each from Unit 1.1 and Unit 1.2)**

**Unit 1.1: Creative Arts (7 hours)**

#### Exploring the Performance Spectrum- Learners will be introduced to contemporary and traditional dance/music forms of their choice.

* Basic techniques of Photography (nature around us, scenic-beauty/ city life, etc.)
* Introduction to Theatre (Attending live performances and taking part in dramatics)
* Introduction to Pottery and ceramics. (Learners will give shapes to their idea in a creative and innovative manner using the basics of Pottery and ceramics)
* Introduction to the art of Stand-up Comedy. (This will make the new learners equipped with the skill to express their opinions by using humor.)
* Fun with Comic books. (The primary aim will be to make the student realize her ability to create an imaginary world and visualize it in sufficient detail to bring it to life via Comic strips.)

**Unit 1.2: Liberal Arts (7 hours)**

* Creating works of art ( Group work)-Designing your own floor shirt
* Poster presentation (Students will learn to create poster art as a medium of advertisement.)
* Taking gallery and museum tours ( Produce experiential learning report)
* Essay writing/Poem writing, short stories on contemporary issues.(Using Fiction and Non-Fiction as a way to express educated and well informed opinions.)
* Book Review (students can choose any work of fiction and produce a brief review of the same).

**Mode of Evaluation:**  Attendance, Class Participation, Assignments (IA) and External.

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|  | **Practical** | | | |
| **Components** | **Internal (50)** | | | **External** |
| **Marks** | Attendance  (15) | Class  Participation  (15) | Assignments  (20) | Presentation/ Viva Voce  (50) |
| **Total Marks** | 100 | | | |

**Relationship between the Course Outcomes (COs) and Program Outcomes (POs)**

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| **Mapping between Cos and Pos** | | |
| **Sl. No.** | **Course Outcomes (COs)** | **Mapped Program Outcomes** |
| **CO-1** | To Foster a respect and appreciation for art as a mutual space for communication. |  |
| **CO-2** | Understand and respect other perspectives, and promote others artistic endeavors. |  |